

CATALOGUE
OF
CHINESE PORCELAIN
POTTERY AND HARDSTONES
ORIENTAL RUGS AND CARPETS
OLD ENGLISH FURNITURE, ETC.

INCLUDING

The Property of the Rt. Hon. Lord Cunliffe
The Property of Sir Harold Farguhar, K.C.M.G.
The Property of Sir Geoffrey Peto, K.B.E.

AND

The Property of Henry Harris, Esq. (*decd.*)

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CATALOGUE
OF
CHINESE PORCELAIN, HARDSTONES, ETC.
ORIENTAL RUGS
OLD ENGLISH FURNITURE, ETC.

DAY OF SALE :

Friday, 15th December, 1950

AT ELEVEN O'CLOCK PRECISELY

The Property of Henry Harris, Esq. (decd.)

[SOLD BY ORDER OF THE EXECUTORS]

CHINESE PORCELAIN, ETC.

1 A Ming bronze Figure of a Fabulous Animal, with dragon head and single horn, four feet and long curling tail, 13in. ; a Kylin Incense Burner with hinged lid, 8in. ; another bronze Figure of a Kylin, playing with brocade balls, 9½in. ; a Japanese bronze Figure of a Frog, 5¼in. ; a standing Figure of a Lady, 5¾in. ; and a cloisonné lobed hexagonal Jardinière with flowering plants on a turquoise ground, 5½in. 6

2 A Kuantung Vase with a flambé grey and blue glaze and double handles, 14½in. ; a "famille-verte" baluster Vase with gilt-metal mounts, 13in. ; and two other "famille-verte" Vases, 14½in. and 12½in. ; all fitted for electricity 4

3 A pair of large Kylin in pottery, covered with green and flambé glazes, one with a brocade ball and the other with young, 17in. 2

4 A Ming bronze Figure of Kwan-ti, the God of War, seated in armour, 9¼in. ; two other Ming Figures ; two Vases ; a Horse ; and another piece 7

Various Properties

5 An interesting Coffee Pot of conical form after an English silver original with right-angle handle, painted in enamel colours with a European huntsman blowing a French horn flanked by hounds, a dead stag in front of him, 7½in. ; *Ch'ien Lung* ; and a Mug painted with bouquets of flowers and a Masonic device, in *Compagnie des Indes* style, 6¼in. 2

6 A Ying Ch'ing Bowl, covered with a lavender glaze and an incised decoration of clouds and cranes, $6\frac{3}{4}$ in. ; another, similar, the exterior with a petal design, $6\frac{1}{2}$ in. ; and another of slightly more conical form, $6\frac{1}{2}$ in. 3

7 A Ying Ch'ing Bowl, of conical form and with a circular foot rim, covered in a plain buff glaze, 7in. ; another, smaller, decorated with incised cloud scrolls below a lavender glaze, $6\frac{3}{4}$ in. ; and another with everted rim, rather similarly decorated, $6\frac{1}{4}$ in. 3

8 A Fukien "blanc-de-chine" Figure of Bodhidharma, wearing long flowing robes and holding in his right hand his shoe, crossing the Yangtse, $14\frac{1}{4}$ in. ; another white Figure of Kuan-yin, $10\frac{1}{2}$ in. ; and another white "blanc-de-chine" Figure $8\frac{3}{4}$ in. ; *K'ang Hsi* 3

9 A Fukien "blanc-de-chine" Group of a Mandarin seated at a writing table, a woman attendant on his right, a man on his left putting on his boots, $4\frac{1}{2}$ in., 18th Century 3

10 A late Ming blue and white Dish painted with birds and *shan shui* within a border of alternate stylised fruit and utensils, 14in. ; a yellow-glazed Ting of oval shape, $4\frac{3}{4}$ in. ; and a Tea Bowl with a "ying ch'ing" glaze, carved with foliate ornament, $7\frac{1}{2}$ in. 3

11 A Ming Jar, the globular body with short neck and four small loop handles on the shoulders, covered with a Honan-type temmoku glaze, $10\frac{1}{2}$ in. ; and a large Provincial Amphora, the ovoid body with ribbed decoration on the shoulders, 18in., *perhaps made for export to the Southern Archipelago* 2

12 A celadon Saucer Dish, the centre decorated with a floral medallion within a fluted well border, 13in. ; and a Provincial Saucer Dish with underglaze blue decoration and crackled glaze, 15in. ; *Ming* 2

13 Another celadon Saucer Dish of pale sea-green tone, the well border with fluted decoration and slightly everted rim, $13\frac{1}{2}$ in. ; and an Annamese Saucer Dish with a broad band of underglaze blue decoration, 11in. ; *Ming* 2

14 A Vase with pear-shaped body and garlic mouth covered with a liver-coloured glaze, 11in., *Ch'ien Lung seal mark* ; and a large Vase covered with an attractive "sang-de-bœuf" glaze, $15\frac{1}{4}$ in., 18th Century 2

15 CELADON. A Saucer Dish of pale sea-green tone with incised geometric designs, within shaped borders, $11\frac{1}{4}$ in., *Ch'ien Lung seal mark* ; a rectangular Vase with pierced decoration ; a small Vase, also with pierced decoration and supported on three feet, $2\frac{1}{2}$ in. ; and one other piece 4

16 CELADON. A celadon Kinuta Vase of pale sea-green tone, the base with pierced foliate design, $10\frac{1}{4}$ in. ; a Table Screen of similar colour, decorated in relief with the Twin Merry Spirits, $6\frac{1}{2}$ in. ; and a Saucer Dish with incised decoration and shaped border, $6\frac{1}{4}$ in. ; *Ming Period* 3

The Property of Sir Harold Farquhar, K.C.M.G.

17 A pair of Biscuit Vases, the tiered rectangular body decorated in "famille-verte" colours with panels of the Hundred Antiques (*po ku*) within a stippled green border decorated with butterflies and flowers, 14½ in. ; wood stands 4

18 A "famille-verte" silver-mounted Jug, attractively enamelled with figures of cranes and flowering trees, 7½ in. ; and a Figure of a Boy, holding in his hand a vase of flowers, wearing a flowered jerkin, 11½ in. ; K'ang Hsi 2

19 A small Garniture of two Vases and an Urn and Cover, the powder-blue ground decorated with reserve vignettes of flowers and aquatic plants, ormolu mounts, 7¼ in. and 6¾ in. 4

20 A GARNITURE OF FIVE MANDARIN VASES, two with covers, decorated with panels of figure subjects within blue and "rouge-de-fer" cell diaper grounds, 11½ in. ; Ch'ien Lung 7

Various Properties

21 A biscuit Figure of a Dog of Fo, the near foreleg raised, the ball missing, covered in green, yellow and aubergine glazes on rectangular yellow-glazed plinth, 11 in. ; K'ang Hsi

21A A pair of Figure of Phoenix, perched on rockwork and decorated in "famille-rose" enamels, 8¼ in. ; and another pair decorated on the biscuit in green, yellow and aubergine, 7½ in. 4

22 A Vase of baluster shape, covered in a mirror black glaze, 11½ in. ; another Vase of almost archaic bronze form, decorated with a band of incised stiff leaves and covered with a cream-coloured glaze, 8 in. ; and six other small Vases, 6 in. 8

23 A "famille-rose" Figure of Li T'ieh-kuai, the Beggar Immortal, holding his peach and crutch, 8½ in. ; another of Shou Lao, 8½ in. ; and a larger Figure of a Warrior, 10¼ in. 3

24 A pair of "famille-verte" Vases and Covers, the baluster bodies painted with four panels of fabulous monsters and birds, 12 in., K'ang Hsi 4

25 A Ming Vase of kinuta shape, enamelled with the *pa pao* amidst cloud scrolls in green, red and blue, 7¼ in. ; another Vase decorated in similar colours, 7 in. ; and a Vase with a floral design in blue on a "rouge-de-fer" cell diaper ground, 6¼ in., carved wood cover ; Ming Dynasty 4

26 A "famille-verte" Dish, decorated in the centre with flowers and a flowering tree, within a stippled green well border, the rim with panels of flowers and aquatic plants, 15 in. diam., hua mark ; another with an Empress and her attendants, 13 in., lo mark ; K'ang Hsi ; and another Dish 3

27 A "famille-verte" Saucer Dish, painted in the centre in the Chinese taste with a basket of flowers, $13\frac{3}{4}$ in. *commendation mark*; and another Plate, also enamelled in the Chinese taste, with prunus, aquatic and other flowers, $14\frac{1}{2}$ in. *commendation mark*; K'ang Hsi 2

28 A "famille-verte" Saucer Dish with fluted well and scalloped rim, decorated in the centre with a barbed panel of a boy on the steps of a pavilion, within a border of lotus scrolls and the Hundred Antiques, $8\frac{1}{2}$ in., *hare mark*, K'ang Hsi; a "famille-rose" Plate with Lo Tsze Fang and attendant on a tree-trunk in the clouds, $9\frac{3}{4}$ in.; an oval Basket with pierced sides, 10in.; and two Plates with garlands of flowers 5

29 A "FAMILLE-VERTE" SAUCER DISH attractively enamelled with birds among flowering trees, the well border with four panels of similar decoration, the underside with a scrolling foliate design, $13\frac{3}{4}$ in., *ai-yeh mark*; K'ang Hsi

30 A "FAMILLE-VERTE" CLUB-SHAPED VASE of fine quality, with a tapering four-sided body and trumpet neck, brilliantly enamelled on each side with square, oblong and fan-shaped panels of fabulous monsters, birds and flowering shrubs, on a green seeded ground enriched with flower-heads, the flat shoulder with the *pa pao* and the neck with sedge-like plants, 20in.; K'ang Hsi

31 A pair of Ming rock-work Flower Stands covered with a deep blue and turquoise green glaze, $7\frac{1}{2}$ in.; a pair of square Beakers of bronze form in pottery, with flowering branches in relief partly covered by a turquoise glaze, 8in.; and a miniature cylindrical Vase, $4\frac{1}{2}$ in. 5

32 A Bronze Head of a female Bodhisattva with features in *samadhi*, her high piled hair entwined with scrolling bands, 11in., wood stand; *late Ming*

33 A slender oviform Vase with kylin mask handles and dragon medallions, covered with a crackled ivory glaze, 13in.; and a Bottle of depressed pear shape incised with growing lotus plants under a greyish white glaze, $10\frac{1}{2}$ in., 18th Century 2

34 A pair of triple-gourd Vases, the lower part with barbed panels of flowers in underglaze blue and red on a powder-blue ground, the centre bulb with a "café-au-lait" glaze, $10\frac{1}{2}$ in., *incised mark on one*; K'ang Hsi; wood stands 2

35 A PAIR OF "FAMILLE-VERTE" KYLINS of unusual type modelled as wine jars with open mouths holding a spout, the fabulous beasts standing on their feet and decorated in relief with *ling chih* in green on a ground of "rouge-de-fer" scrolls, $8\frac{3}{4}$ in.; K'ang Hsi 2

36 A "FAMILLE-ROSE" SAUCER DISH finely enamelled in Chinese taste with a large basket of flowers in "famille-rose" colours and gilding, $15\frac{1}{2}$ in.; Ch'ien Lung

37 A large Fish Bowl of circular shape with double mask and ring handles, painted in the interior with lotus and aquatic plants and weeds in "famille-rose" enamels, the exterior with flowering peonies and other flowers, $23\frac{1}{2}$ in. diam., $15\frac{1}{2}$ in. high; *Ch'ien Lung*

38 A set of twelve Plates with gilt decoration of tree peonies in the centre, the rims with flower-heads and the well with trellis diaper within gilt lines, $8\frac{3}{4}$ in.; and a "famille-rose" Bowl with flowering shrubs and rock ornament, $9\frac{1}{2}$ in.; *Ch'ien Lung* 13

39 A pair of "famille-verte" Wall Vases of flattened baluster form, decorated with vases of flowers and prunus blossom within trellis-work and *ju-i*-head borders, $6\frac{1}{4}$ in.; a fluted Cup and Saucer; and a Spoon Tray; *K'ang Hsi* 5

40 A "JESUIT" CUP AND SAUCER, decorated in "famille-rose" colours with an apple-picking scene; a Teapot and Cover, decorated on one side with European lovers and a dog, the reverse with a flowering tree in "rouge-de-fer," 7in.; and a Tea Bowl, Coffee Cup and Saucer, decorated *en grisaille*, with "The Fortune Teller," 18th Century 7

** The pattern of the first is also known on Dutch Delft; see an article by W. W. Winkworth on "The Delft Enamellers", *The Burlington Magazine*, June, 1928.

41 A "famille-verte" Dish with a rather unusual decoration of two black cormorants pruning their feathers, one on rockwork and the other in a stream, overhung by a yellow iris, tree peony and other shrubs, the reverse with sketchily drawn landscapes, $13\frac{1}{2}$ in., *lien hua* mark; *K'ang Hsi*

42 ARMORIAL. A Mug with entwined handle, decorated with the arms of Williams within underglaze blue lambrequin borders, $5\frac{1}{4}$ in.; a Plate, also with a coat-of-arms in iron-red and sepia, the borders brilliantly enamelled with sprays of flowers in "famille-rose" colours, 9in.; and a small octagonal Plate with the arms of Preston of Valleyfield, $6\frac{1}{4}$ in.; *Ch'ien Lung* 3

43 A SET OF THREE "FAMILLE-ROSE" DISHES, enamelled with a pair of parakeets, one flying and the other sitting on the branch of a flowering prunus tree, and with large tree peonies, rockwork and a stylised fence, $14\frac{3}{4}$ in. and $13\frac{3}{4}$ in.; *Ch'ien Lung* 3

44 A "FAMILLE-ROSE" DISH decorated in the centre with two vases of flowers, the border with fan- and leaf-shaped reserves of flower-heads on a "rouge-de-fer" cell diaper ground, $12\frac{1}{2}$ in.; and a pair of Plates attractively decorated with a gnarled plum tree in the centre, the rim with flowering shrubs, $8\frac{3}{4}$ in.; *Ch'ien Lung* 2

45 A "FAMILLE-ROSE" TEAPOY AND COVER of rectangular form, well painted on one side with *wa wa* subjects and on the other a *mei jen* figure, $4\frac{1}{2}$ in.; and a lobed Teapoy and Cover painted with exotic birds in flowering trees, within cell diaper borders, 5in.; *Yung Cheng, fine quality* 4

46 A GOOD "FAMILLE-ROSE" TEAPOT AND COVER, with plain white loop handle, spout and knob, the body with a circular panel of utensils, a scroll panel with *shan shui* and two leaf-shaped panels of flowers, on a strawberry-pink cell diaper ground, 7½ in. ; *Yung Cheng* 2

47 A PAIR OF "FAMILLE-ROSE" SAUCER DISHES with slightly everted rims, superbly painted in the centre with two *mei jen* figures writing at a table, 8 in., *Pi ting ju-i* mark ; *Yung Cheng* (*may things happen as you wish*) 2

** From the Leonard Gow Collection, no. 411.

Exhibited at the Glasgow Art Galleries and Museums.

48 A FINE "FAMILLE-ROSE" PLATE, attractively painted in a leaf-shaped panel of flowers within a whirl border, 17 in. ; *Ch'ien Lung*

49 A PAIR OF "FAMILLE-ROSE" VASES and Covers, of baluster shape and painted on leaf-shaped panels with *shan-shui* and the ground with vases of flowers, around the neck *ju-i*-shaped lappets, 17½ in. ; *Ch'ien Lung* 4

50 A LARGE "FAMILLE-ROSE" CHRISTENING BOWL decorated on the exterior with flowering chrysanthemums and peonies in a rock garden, the interior with a scrolling chrysanthemum design within shaped diaper borders, 15½ in. ; *Ch'ien Lung*

51 A CHINESE ARMORIAL PART TEA AND COFFEE SERVICE, with an attractive apple-green border, the centres with a coat-of-arms comprising : Teapot and Cover, Coffee Pot and Cover, Milk Jug, two Teacups, five Coffee Cups and seven Saucers ; *Ch'ien Lung* 19

** The arms are those of Aragon within a bordure charged alternately with the lion of Leon and the castle of Castile.

52 A Chinese Armorial part Dinner Service, decorated in "famille-rose" colours, the border with festoons of flowers and the centres with the arms of Leake, comprising :—Soup Tureen, Cover and Stand, deep Dish, Sauce Tureen, Cover and Stand, two Saucer Dishes, five oblong Dishes in sizes, two Salts, fourteen Soup Plates, seven Meat Plates, and a smaller Plate ; *Ch'ien Lung* 38

CHINESE HARDSTONES, ETC.

53 A collection of thirty-nine hardwood Stands of various sizes 39

54 A Canton enamel Trinket Tray, with shaped sides, the pink ground finely painted with a singing bird on a flowering peony branch flanked by root ornament, asters and carnations, the underside in blue with a fruiting peach branch, 7¼ in. ; and a pair of square Trays attractively painted with squirrel and gourd vine, 3¾ in. ; *Ch'ien Lung* 3

55 A Cinnabar lacquer Box and cover of oval quatrefoil form, the red lacquer ground carved with dragons disputing pearls in the centre and with borders of wave ornament scattered with plum blossom, 12¼ in. ; *Ch'ien Lung*, wood stand 3

56 A CLOISONNÉ DISH boldly decorated in red, yellow, green and dark blue with a scrolling lotus design on a pale blue ground, the well border with a similar *hui hui wen* design, the everted rim with scattered plum blossoms, the underside matching the centre, 13in. ; *Ming Dynasty*

57 A pair of attractive Canton enamel square baluster Vases and Covers decorated with scenes of sages in mountainous landscapes, in "famille-rose" colours, 8in. ; *Ch'ien Lung* 4

58 A small jade Figure of one of the Ho Ho Erh Hsien, of pale sodden snow tint, 3in. ; another, 2½in. ; a small jade Snuff Bottle in the form of an egg plant, 2½in. ; another in the form of How Sien Sheng; and three other Snuff Bottles of various materials 7

59 A Siamese bronze Head, with flammiform *ushnisha*, curly hair and long pendant ears, traces of gilt decoration, 5in., 15-16th Century, wood stand

60 A jade Figure of a Hua Hsien and a crane, translucent tone with slight emerald flecking, 5½in. ; a translucent jade Water Pot ; two small Figures of Dogs of Fo, 1¾in. ; a miniature Elephant ; and a soapstone Figure of an Immortal, wood stands 12

61 A porcelain Snuff Bottle with dragons in red on a white opaque ground ; two others with carved designs in colours ; another in porcelain with fish ; and two miniature blue and white Bottles 6

62 A translucent jade Belt Hook carved with a dragon head and fret motifs ; a green jade Figure of Shou Lao surmounting a seal, 4½in. ; and a carnelian Scent Bottle carved with dragons and butterflies, 2in. 3

63 A soapstone Table Screen painted with an elopement scene by a pagoda in soft colours, a poem at the back, in wood frame, 15in. high, 11in. long ; and a pair of amber-like Figures of kylin with young, playing with brocade balls, 5in. 3

64 A small agate Water Pot and cover of translucent grey tone with rust markings carved with vine leaves in full relief, 3¾in. 2

65 A green jade Vase and cover in the form of a tree-trunk carved in relief with flowering chrysanthemums, the top with a frieze of key fret, 5in. 2

66 A massive green fluorite Vase and cover, the cylindrical body carved in high relief with phoenix amidst flowering lotus, 13in., wood stand 3

67 A JADE VASE and cover of attractive bluish-grey tone with dark green fleckings, the baluster body carved with *t'ao t'ieh* masks and the character *Yu*, the neck with a band of stiff leaves and dragon mask and ring handles, the cover with kylin knop, 9¾in., wood stand 3

68 A JADE VASE AND COVER with mask and ring handles, the flattened baluster body carved in archaic style with two phoenix, the design repeated on the cover, which is surmounted by sporting kyilins, pale grey-green tone with slight cloud markings 10 $\frac{3}{4}$ in., wood stand 2

69 A pair of miniature jadeite Vases and Covers of baluster form, of greenish-white tone with emerald and dark green flecks, 3 $\frac{3}{4}$ in.; and a pair of quatrefoil Trays of spinach-green jade, 5 $\frac{1}{2}$ in. 6

70 A Libation Cup of grey-green jade, the boat-shaped body carved with an upstanding phoenix at the prow and an archaic dragon at the stern, 5 $\frac{3}{4}$ in., wood stand; and a small Bowl of bronze shape, with double mask handles and gadrooned body, of translucent light grey tone, 5in. diam. 3

71 A JADE CARVING of attractive light sea-green colour, in the form of a mandarin duck with its head turned back, swimming among lotus plants, the cover in the form of a duckling, 5 $\frac{1}{4}$ in., wood stand 3

72 A FINE JADE JU-I SCEPTRE of pale green translucent tone the head carved with the symbols of the Hundred Antiques and a flaming pearl at the base, 17 $\frac{1}{4}$ in.

72A A JADE AND CORAL CARVING in the form of a flattened lotus cup, of translucent white jade with green markings and pierced with leaves and flowers from which grows a coral branch with many twigs, 10in.

The Property of Sir Geoffrey Peto, K.B.E.

73 A Tz'u Chou Vase, of almost cylindrical form, the neck with double strap handles, the body covered with a pale cream glaze and boldly decorated in brown with foliage, 11 $\frac{1}{2}$ in.; and another similar, 10in. 2

74 A Carnelian Vase, in the form of a lotus flower and birds, 4 $\frac{3}{4}$ in., wood stand; and another, rather similar, in the form of a lotus bud and lizards, 4 $\frac{1}{2}$ in., carved wood stand 4

75 A TURQUOISE BALUSTER VASE and Cover, carved in relief with kyilins playing with brocade balls, of pale blue-green tone with black markings, 7in.

76 A JADE FIGURE OF A HUA HSIEN of pale green and buff tone, holding a spray of peaches in her right hand, with high piled hair and loose flowing robes, 9 $\frac{3}{4}$ in.; wood stand

ORIENTAL RUGS AND CARPETS

77 A Shirvan Rug, with a medallion and geometric pattern in various colours on a dark field, within two coloured borders, 5ft. by 3ft. 8in.; and a smaller Rug, mainly in tones of blue, brown and buff, 4ft. 2in. by 3ft. 2

78 A Hamadan-Feraghan Rug, the rose field spaced with small medallions in blue, gold and brown enclosed by five narrow outer borders, 6ft. 4in. by 4ft. ; and a Soumac Rug woven in typical style mainly in brick red and blue, 9ft. 5in. by 5ft. 11in. 2

79 An Anatolian silk Prayer Rug with pink *mihrab* and outer borders of pale green picked out in red, 5ft. 4in. by 3ft. 11in.

80 A Hamadan Rug, the camel-hair field woven with a close pattern in pink, ivory and blue, 9ft. 11in. by 4ft. 7in.

81 A Persian small Carpet, the dark blue field woven with a bold lotus pattern, the rust-brown border with pale gold and blue medallions, 10ft. by 7ft.

82 A TABRIZ CARPET, of small size, the dark blue field centred by ivory lobed medallions and woven with a close floral pattern within a border of imaginary inscriptions, 7ft. 10in. by 5ft. 11in.

83 A KIRMAN CARPET, the patterned ivory field with a shaped pink medallion and enclosed by pink spandrels and pink and ivory floral borders, 11ft. 6in. by 8ft. 9in.

Various Properties

84 A CHINESE CARPET, the plain maize-coloured field woven with a pattern of magnolia sprays in tones of blue, within outer borders in two tones of blue with the small floral motives, 15ft. 9in. by 12ft. 4in.

85 A Koula Prayer Rug, on blue and gold, woven with a stylised tulip pattern divided by trellis, within two green borders and a wider gold border, 5ft. 1in. by 3ft. 4in.

86 A small Turcoman Rug, the warm rose field with two rows of medallions intersected by blue lines, with a narrow medallion border and diaper end-pieces, 4ft. 3in. by 2ft. 9in.

87 A Caucasian Rug, with panels of blue and red woven with conventional motives and with outer blue and ivory star medallion borders, 6ft. 8in. by 4ft. 4in.

88 A Kazak small Runner, woven with a geometric pattern and hooked medallions enclosed by ivory, blue and gold floral borders, 7ft. 8in. by 2ft. 11in.

89 A Hamadan Rug, the brown field with an ivory medallion, and numerous small medallions in green, red and blue, enclosed by a golden border, 7ft. 9in. by 5ft. 8in.

90 A PERSIAN HUNTING CARPET, the camel-hair field woven with two pear-shaped medallions on a closely patterned floral and animal ground, within a wide dark red border with blue and ivory medallions and narrower outer borders, 12ft. 3in. by 8ft. 8in.

91 AN AUBUSSON CARPET, the pale blue field centred by a bouquet of cabbage roses and foliage, within a garland of convolvulus and other flowers, the corners with similar bouquets, formal scrolling and an outer maroon border, 14ft. 5in. by 11ft. 10in.

92 A HEREZ SILK PRAYER RUG, the ivory mihrab woven with a Tree of Life design, enclosed by lilac spandrels, a broad blue floral border and narrow lilac borders, 11ft. 1in. by 6ft. 11in., *lined with felt (cut)*

93 A LARGE FERAGHAN CARPET, the closely patterned dark blue field with flowers and foliage mainly in rose, centred by a small star-shaped green medallion, within a broad ivory lotus scroll border and four narrower floral borders, 23ft. 9in. by 15ft. 1in.

The Property of the Rt. Hon. Lord Cunliffe

94 A FINE SAMARKAND LONG SAPH or Runner, woven for family use with eight panels with single niches, each with the Tree of Life pattern on a gold and silver thread ground, within narrow blue border, the remainder of the dentate field with bold floral motifs enclosed by a wide red border with floral meander, 18ft. 7in. by 3ft. 11in.

95 ANOTHER FINE SAPH with eleven panels with the Tree of Life with spandrels and fields in gold thread divided by vertical borders of floral meander in green and brown, 17ft. 10in. by 3ft. 11in., *Khotan weave*

The Property of a Lady of Title

96 An Afghan Rug, woven with six octagonal medallions on a typical dark red field, within a border of continuous blue scrolls and two narrow borders, 5ft. 3in. by 3ft. 3in.

97 A Baluchistan small Carpet, the field with red, pink, blue and green hooked motives, within a border of lozenge medallions and six narrow outer borders, 7ft. 8in. by 4ft. 9in.

98 Another Baluchistan Carpet, woven in typical colours with three octagonal medallions on a dark blue field, within a border of "felpha" motives and narrow geometric pattern borders, 8ft. 10in. by 6ft. 7in.

99 AN ANTIQUE ISPAHAN RUG, the old rose field woven with a medley of flowering stems and lotus heads in shades of blue, red, brown and ivory enclosed by a wide dark blue lotus-head border between two narrower golden borders, 6ft. 8in. by 4ft. 8in., 16/17th Century

100 AN ANTIQUE ISPAHAN CARPET, woven with a bold saw-edged leaf design on an old rose field ornamented with flowerheads and scrolling stems, enclosed by a wide dark green lotus flowerhead border between narrow borders, 13ft. 3in. by 7ft. 9in., 16/17th Century

OLD ENGLISH FURNITURE, ETC.

The Property of a Gentleman

101 A Chinese Display Cabinet with splayed sides and inset with carved and gilt panels of figures in pavilions, landscape scenes and symbols, 5ft. wide by 7ft. 3in. high

102 Another of smaller size, similarly decorated, on a cupboard stand, 2ft. 10in. wide by 7ft. 3in. high

103 A FRENCH STOOL, the stuffed waisted top covered in *gros point* needlework designed with sprays of flowers and garlands, the rail of the painted frame with carved *guilloche* and the shaped legs with scrolls, 6ft. 4in. wide

104 A KINGWOOD SECRETAIRE, of shaped outline and the lower part of *bombé* form, the upper part mirror-backed and with shaped glazed doors, the fitted interior enclosed by a sloping front with drawers under and splayed ormolu-mounted feet, inlaid with portrait busts, 7ft. 11in. high by 3ft. 10in. wide, *Continental, mid-18th Century*

105 A LOUIS XVI CHIMNEY GLASS with a rectangular canvas panel above painted with two youths baiting a bull, the painted framed with carved amatory trophies and mouldings, parcel gilt, 3ft. 5in. wide by 6ft. 3in. high

106 ANOTHER of similar form, inset with a canvas panel painted with a Teniers-like scene of youths playing skittles, the painted frame with carved gilt enrichments, 3ft. 4in. wide by 6ft. 3in. high

107 A FRENCH BUREAU PLAT of Régence style, with shaped leather-covered ormolu-rimmed top, the frame with a parquetry of kingwood, containing three drawers and the cabriole legs with ormolu mounts headed with female busts, 5ft. 11in. by 2ft. 10in.

Various Properties

107A REGENCY CANDELABRA. A set of four carved wood and gilt Wall-brackets, each with two branches, supported by ribbons carved with crossed arrows and eagles, 2ft. 8in. high (*wired for electricity*)

107B A Cromwellian brass Lantern Clock, the dial engraved with sunflowers and foliage, surmounted by a bell and with pierced crestings, in a later long-case, with panels of marquetry, 6ft. 10in. high

108 A miniature Commode of three drawers, inlaid with lines, 14in. wide, Continental, 18th Century

109 A BIEDERMEIER SUITE of ELMWOOD FURNITURE, comprising two bergères, two chairs and a small canapé, the horseshoe-shaped frames with ormolu sphinx, griffin and laurel, wreath mounts

110 A giant brass Lantern Clock by *Boodle and Dinikorne of Liverpool*, with pierced dolphin crestings and surmounted by a bell-top, with foliate supports and an urn finial, 24in. high

111 A French ormolu and bronze Mantel Clock, the movement supported on a scroll which rests on the backs of a pair of seahorses, the quatrefoil plinth with ormolu plaques, 15in. high

112 A mahogany long-case Clock by *J. A. C. Humphreys of Bunhill Row, London*, the arched brass dial with spandrels emblematic of the seasons, the domed hood with two fluted columns, 7ft. 5in. high

113 A Spanish 17th Century small Wall Mirror contained in an ebony and tortoiseshell frame, carved with wave mouldings and bosses, 2ft. by 1ft. 10in.

114 A pair of Empire small Wall Mirrors, the moulded frames carved with bees and the Imperial monogram within laurel-leaf wreaths, 2ft. 5in. high by 1ft. 2in. wide

115 A MAHOGANY TALLBOY of architectural design and attractive colour, with two short and six long drawers, surmounted by a broken pediment, 6ft. 4in. high, 4ft. wide, mid-18th Century

116 A Georgian Wall Mirror with contemporary bevelled plate, contained in a walnut frame with a shaped cresting centred with a shell, 3ft. 4in. high by 2ft. wide

117 A George III mahogany hexagonal Cellaret of good quality, with triple brass bandings and handles, raised on a stand, 18in.

118 A Charles II walnut Day Bed with sloping back-rests at either end carved with crown-and-cherub crestings and pierced foliage, with stuffed seat and spirally-turned legs, 6ft. 7in. long

119 An early Georgian walnut Tallboy, feathered and cross-banded, with chamfered and fluted corners and two short and seven long drawers, 6ft. 1in. high by 3ft. 2in. wide

The Property of Sir Geoffrey Peto, K.B.E.

120 An oak Press inset with panels of lignum vitæ, the stand with bulbous turned legs, 2ft. 4in. wide, *Flemish 17th Century*; an Italian Renaissance small carved walnut Casket with chamfered lid, 11in.; and an unusually small leather Box with brass framework, 9in. wide, *late 17th Century* 3

121 A Jacobean oak gate-leg Table with oval top and baluster turned legs, 3ft. 9in. wide

122 A good 17th Century Derbyshire oak Chair, with shaped and carved cross rails; an attractive small oak Chair with the uprights finishing in lion's heads; a Queen Anne country-made Chair; and a Lancashire oak Chair. 4

123 An Italian late 17th Century walnut Prie-Dieu, with three marquetry-decorated drawers, the plinth with carved bracket feet, 2ft. 7in. wide; a Spanish walnut Lectern with 'X'-shaped support and leather bookrest, 17in wide; and a 17th Century walnut Panel carved with scrolling foliage and arabesques, 5ft. 4in wide 3

124 A Queen Anne walnut Arm Chair with broad solid splat and hooped uprights, the wide stuffed seat covered in leather and with cabriole legs carved with shells

125 A walnut long Stool, the seat formed from a narrow plank with grooved edges and with splayed and turned legs joined by a moulded "H"-shaped stretcher, 5ft. 4in., *Italian, 17th Century*

126 A walnut Writing Table, the "U"-shaped superstructure with small drawers and pigeon-holes, raised on cabriole legs, 4ft. 8in. wide

127 A Queen Anne walnut Stool of simple design, with plain cabriole legs and the stuffed seat covered in contemporary floral embroidery, 20in. wide

128 A Georgian mahogany Toilet Stand with rising looking-glass, folding top and a cupboard, 18in. wide; and an early Georgian walnut Bowl Stand with a small drawer and tripod feet, 2ft. 8in. high 2

129 A George III mahogany Toilet Glass, the frame with carved gilt enrichments and the plinth with three concave-fronted drawers, 16in.

130 A small Work Table veneered with blonde tortoiseshell, the octagonal top containing some scissors and other fittings, on tripod legs, 14in.

131 An 18th Century mahogany Exercising Chair or "Chamber Horse," in working order, the concertina seat covered in calf, with Hepplewhite-type back

132 A mid-18th Century Wall Mirror, contained in a mahogany frame with shaped front and cresting, the latter centred by a gilt pierced shell, 3ft. 2in. high by 19in. wide

133 A late Georgian mahogany Pembroke Table of large size, the top with rounded corners and satinwood crossbandings, on reeded tapering legs, 24in. wide

134 A JACOBEOAN OAK COURT CUPBOARD, the panelled doors inlaid with a holly and boxwood geometric design, the projecting frieze supported by turned pilasters, raised on unusually tall turned legs, 5ft. wide by 5ft. 8in. high

135 FIVE WINDSOR ARM CHAIRS including a pair in yew-wood and elm, four of the chairs with pierced concave stretchers 5

136 A Spanish brass Brazier of circular form raised on claw-and-ball feet, 20in. diam. ; and a copper Cistern of oval form, the body with embossed gadrooning and paw feet, 2ft. 4in. wide 2

Various Properties

137 A JACOBEOAN STANDING CHEST, the front panelled in circles and octagons in oak, lignum vitæ and other woods, inlaid with mother-o'-pearl and with split-baluster decoration, containing four drawers, 4ft. wide

138 A Sheraton mahogany and satinwood Cradle with railed hood and sides, trestle supports, 3ft. 5in.

139 A George I small mahogany Side Table, with moulded top, frieze drawer and a scalloped rail, on turned legs with pad feet, 2ft. 8in. wide

140 A small walnut gate-leg Table, with oval top and supported on spirally turned legs joined by similar stretchers, 3ft. 1in. wide

141 A French parquetry Work Table, with fitted interior and hinged top on lyre-shaped end supports, joined by a shaped tray stretcher, 24in. wide

142 A pair of Boulle Torchères, in brass and tortoiseshell, with octagonal tops and bases and columnar stems, 1ft. 3in. wide 2

143 A Georgian mahogany small bow-fronted Chest of three oak-lined drawers, on splayed bracket feet, 3ft. wide

144 A George III small mahogany Chest of four graduated drawers, with crossbanded top, chamfered and striped corners and splayed bracket feet, 2ft. 8in. wide

145 A late Georgian mahogany Architect's Table, the top of faded colour and rising on double ratchet supports, the deep frieze drawer with a baize-covered writing slide, filing boxes and a well, *3ft. 5in. wide*

146 An 18th Century oak Dresser Base, crossbanded with mahogany, fitted with six drawers flanking a cupboard, the sides with pilasters and on ogee bracket feet, *5ft. 3in. wide*

147 A Georgian mahogany Bureau, the interior enclosed by a sloping front and fitted with small drawers, pigeon-holes and a cupboard, four long drawers under, on bracket feet, *3ft. 6in. wide*

148 A William Kent mahogany Corner Cupboard, the upper part enclosed by a pair of glazed doors and fitted with three shaped shelves, surmounted by an architectural cornice, the base with two drawers, *7ft. 8in. high by 4ft. 2in. wide*

149 A MAHOGANY BOOKCASE of small size, the upper part with arched and Gothic glazing bars, the lower part enclosed by a pair of panelled doors and supported on bracket feet, *7ft. 10in. high by 4ft. 3in. wide*

150 A late 18th Century mahogany "Cat" or Bowl Stand; a burr walnut Tea Caddy, *11½in.*; another Tea Caddy in yew wood, *12in.*; and two others inlaid with shell and fan medallions 5

151 A Georgian mahogany Cheese Coaster, *16in. wide*; two mid-18th Century mahogany Caddy-Boxes; a later satinwood Tea Caddy, *11½in.*; and a Sheraton Tea Caddy inlaid with shell medallions, *10in.* 4

152 A Hepplewhite mahogany Tea or Card Table with semi-circular folding top and tapering legs, *3ft.*

153 A mahogany Wardrobe, enclosed by a pair of doors panelled to simulate the front of a gentleman's wardrobe, surmounted by a shaped cornice, on bracket feet, *4ft. 4in. wide by 7ft. 7in. high*

The Property of the Rev. G. F. Handel Elvey

154 A pair of late Georgian mahogany Music Stands, each with "pyramid" shaped double-sided rests and lyre supports, on tripod feet 1

** Formerly the property of Sir John Herschell (1792-1871).

155 A BURR OAK REFECTORY TABLE on later bulbous-turned legs, joined by footrails, *8ft. 9in. by 3ft. 5in.* 1

The Property of a Gentleman

156 A Charles I oak Arm Chair and a walnut single Chair, both with crown and cherub crests, canework panels and spirally turned supports 2

157 A set of three walnut marquetry Chairs, the high backs and solid splats inlaid with bird and floral pattern, the shaped drop-in seats covered in later *gros* and *petit point* needlework, *Dutch, early 18th Century* 3

158 A late Georgian mahogany Card Table, with crossbanded top and tapering legs, *3ft. wide*

159 A Sheraton mahogany Card Table of semi-circular form, the top inlaid with a shaped pearwood shell motive, *2ft. 11in. wide*

160 A Georgian mahogany Sideboard, with satinwood stringing, the shaped front with a central napery drawer flanked by two deep cellaret drawers, supported on tapering legs, *5ft. 3in. wide*

161 A late Georgian mahogany Breakfast Table, the rectangular top with a broad satinwood banding and reeded edges, on a turned column support and quadruple splayed legs, *4ft. 3in. wide*

The Property of a Lady

162 A CHIPPENDALE MAHOGANY BOOKCASE of medium size, the upper part with adjustable shelves and the doors with an octagonal arrangement of glazing bars, the frieze with Gothic fret and the cupboards under enclosed by panelled doors, *7ft. 9in. high by 5ft. 5in. wide*

163 A GEORGE III DINING-ROOM SIDE TABLE in mahogany inlaid with boxwood lines, the serpentine outline containing a centre frieze drawer, *4ft. 6in. wide*

164 A GEORGIAN SERPENTINE SIDEBBOARD in mahogany, containing a centre napery drawer and with a deep cellaret drawer panelled as two short drawers, on tapering legs, *6ft. wide*

165 A GEORGIAN THREE-PEDESTAL DINING TABLE with two extra leaves, in mahogany, the top with rounded corners and reeded edges, on ringed stems and reeded scroll legs, *13ft. long fully extended by 4ft. 3in. wide*

Various Properties

166 Austrian Peasant Furniture. An armoire painted with flowers and garlands and dated 1820, the design an adaptation of Louis XV and Louis XVI styles, *7ft. high by 5ft. 5in. wide*

167 A PAIR OF ADAM CARD TABLES, the mahogany tops of serpentine form, front and sides, lined with green baize, the friezes veneered with satinwood, 35in. wide

168 A TOILET TABLE of unusual type, surmounted by a portable cistern and a zinc-lined bowl well, with various side drawers and a cupboard with a drawer under, 2ft. 3in. wide, early 19th Century

169 A VENETIAN WALL MIRROR, the oval plate in an engraved mirror frame of octagonal outline and with an elaborate foliate scroll cresting, 2ft. 4in. wide by 4ft. 2in. high

170 A Sofa Table with a lacquer decoration of chinoiserie in gilt on a black ground, with two frieze drawers and on end-supports, 2ft. 8in. wide

171 A William and Mary walnut marquetry Candlestand, with lobed circular top and chamfered and turned shaft, on flat scrolled feet, 12in. diam.

172 A GEORGIAN WINE TABLE in mahogany, the tray top with a carved and pierced gallery, the stem carved with foliage and the cabriole legs with shell feet, 1ft. 6in. wide

173 A Cromwellian oak Dresser Base, the frieze with three drawers on a scalloped rail supported by square baluster legs joined by a platform stretcher, 6ft. 4in. wide

174 A GEORGIAN BREAK-FRONT BOOKCASE, the upper part with two pairs of glazed quatrefoil doors, the lower part with a drawer and tray shelves enclosed by panelled doors and flanked by cupboards (the glazing of the upper part evidently of later date), 9ft. 2in. high by 7ft. wide

175 A pair of Louis XV parquetry Encoignures, the serpentine doors inlaid with a trellis pattern in kingwood, with *Brescia* marble tops and raised on short cabriole legs, ormolu mounts, 2ft. 6in. wide 2

176 AN ADAM SIDETABLE in faded mahogany, with semi-circular cross-banded top, the frieze with a drawer and the fluted tapering legs headed by flower-head paterae, 6ft. 7in. wide

The Property of the late Moir Carnegie, Esq.

[SOLD BY ORDER OF THE EXECUTRIX]

177 An early 18th Century oak Settle, the back with four shaped and fielded panels, 6ft. wide; and a pair of Hepplewhite mahogany Bed Posts carved with wheatears 3

178 A Jacobean oak Dresser Base with three drawers in the shaped frieze, the top and platform base inlaid with lines, and the former with a chequer crossbanding, 12ft. 7in.

179 AN OAK DRESSER inlaid with narrow chequer lines, the upper part with cupboards and a pierced frieze, the lower part with three frieze drawers and raised on cabriole legs, *6ft. wide by 7ft. 8in. high, 18th Century*

180 An early Georgian walnut Side Table, the top with re-entrant corners and the unusually deep frieze with three drawers, raised on well-carved cabriole legs *27in. high*

181 A late Georgian mahogany Card Table, the "D"-shaped and cross-banded top with reeded edges, on turned legs, *3ft. wide*; and a mahogany three-tier Whatnot, two tiers fitted with drawers and with turned supports, *21in. wide* 2

182 A George II small mahogany Settee or Love Seat, the double back with pierced and entwined splats, with foliate arm handles and cabriole legs carved with shells, *3ft. 8in. wide*

183 A Sheraton small Satinwood Book Table, painted with floral garlands, swags and medallions, with a frieze drawer and three small drawers in the superstructure, *19in. wide*

184 A DUTCH SMALL REFECTORY TABLE, the moulded frieze with a scalloped edge and raised on turned and bulbous legs, *6ft. by 2ft. 5in.*

185 A REGENCY SOFA TABLE of unusually small size, the top crossbanded with satinwood, containing a frieze drawer and with a central turned support and quadruple legs, *23in.*

186 A GEORGE III SECRETAIRE CABINET, in honey-coloured mahogany and of simple design, the shelves enclosed by panelled doors, the writing drawer lined with satinwood and with three drawers under, *37in. wide by 6ft. 8in. high*

187 A PAIR OF GEORGIAN PINE CORNER CUPBOARDS, the interiors of concave form with shaped shelves and domed tops, carved with scrolling foliage and mouldings, the lower parts enclosed by panelled doors, *45in. wide by 7ft. 1in. high* 2

END OF SALE

SOTHEBY & Co.'s

SALE OF

CHINESE PORCELAIN, HARDSTONES, ETC.

ORIENTAL RUGS

OLD ENGLISH FURNITURE, ETC.,

15th December, 1950

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Spillman, L. . .	2	0	0	40	Koblitz . . .	5	0	0
2	Boswell & Ward . .	21	0	0	41	Moss . . .	11	0	0
3	Harris, J. . .	2	0	0	42	Spink . . .	18	0	0
4	Mikailoff . . .	1	0	0	43	Koblitz . . .	17	0	0
5	Manheim . . .	32	0	0	44	Koblitz . . .	12	0	0
6	Leigh . . .	12	0	0	45	Leech, S. G. . .	24	0	0
7	Bluett . . .	6	0	0	46	Davis, H. . .	19	0	0
8	Galinsky . . .	11	0	0	47	Smith, R. . .	90	0	0
9	Sparks . . .	11	0	0	48	Comer . . .	5	0	0
10	Bellerby . . .	6	0	0	49	Sparks . . .	44	0	0
11	Sparks . . .	7	0	0	50	Drukher . . .	44	0	0
12	Bellerby . . .	10	0	0	51	Simmons, E. . .	60	0	0
13	Galinsky . . .	4	0	0	52	Harris, A. . .	105	0	0
14	Patridge, F. . .	30	0	0	53	Veneziani . . .	5	0	0
15	Emerton . . .	10	0	0	54	Sparks . . .	9	0	0
16	Moss . . .	12	0	0	55	Potter . . .	3	0	0
17	Passed . . .				56	Sparks . . .	34	0	0
18	Farlow . . .	7	0	0	57	Veneziani . . .	7	0	0
19	Staal, C. . .	11	0	0	58	Joseph, L. . .	12	0	0
20	Truscott . . .	18	0	0	59	Potter . . .	6	0	0
21	Moss . . .	12	0	0	60	Clayton . . .	25	0	0
21A	Spero, C. . .	11	0	0	61	Green, N. . .	5	0	0
22	Staal, C. . .	6	0	0	62	Green, N. . .	7	0	0
23	Farlow . . .	3	0	0	63	Adler, O. . .	5	0	0
24	Galinsky . . .	11	0	0	64	Green, N. . .	7	0	0
25	Galinsky . . .	4	0	0	65	Vos . . .	12	0	0
26	Bentley . . .	9	0	0	66	Garabed . . .	12	0	0
27	Smith, R. . .	10	0	0	67	Green, N. . .	28	0	0
28	Emerton . . .	13	0	0	68	Green, N. . .	43	0	0
29	Moss . . .	36	0	0	68A	Joseph, L. . .	18	0	0
30	Spero, A. . .	40	0	0	68B	Harounoff, J. . .	16	0	0
31	Truscott . . .	3	0	0	69	Green, N. . .	24	0	0
32	Ockham . . .	4	0	0	70	Joseph, L. . .	28	0	0
33	Sparks . . .	19	0	0	71	Emerton . . .	36	0	0
34	Truscott . . .	9	0	0	72	Emerton . . .	28	0	0
35	Staal, C. . .	46	0	0	72A	Harounoff & Co. . .	26	0	0
36	Patch . . .	12	0	0	73	Green, N. . .	4	0	0
37	Nijstad . . .	19	0	0	74	Bastard . . .	26	0	0
38	Koblitz . . .	5	0	0	75	Garabed . . .	18	0	0
39	Koblitz . . .	9	0	0	76	Green, N. . .	28	0	0
39A	Koblitz . . .	30	0	0	77	Behar, I. . .	16	0	0

LOT		£	s.	d.
78	Bishop	35	0	0
79	Bishop	28	0	0
80	Wilson	28	0	0
81	Bishop	38	0	0
82	Bishop	125	0	0
83	John, C.	98	0	0
84	MacGregor ..	135	0	0
85	Gore, Mrs. ...	11	0	0
86	Gower	23	0	0
87	Geddes	17	0	0
88	Moresby, Mrs. ..	34	0	0
89	Dikram	32	0	0
90	Bishop	185	0	0
91	Papazian	50	0	0
92	Wingate	38	0	0
93	Emerton	55	0	0
94	Martinez	185	0	0
95	Martinez	70	0	0
96	Rushton	11	0	0
97	Rushton	12	0	0
98	Rushton	9	0	0
99	Martinez	28	0	0
100	Martinez	28	0	0
101	Sternberg	13	0	0
102	Sternberg	7	0	0
103	Hopkins, C. ..	13	0	0
104	Veneziani	55	0	0
105	Hopkins, C. ..	7	0	0
106	Hopkins, C. ..	7	0	0
107	Berendt	58	0	0
107A	Donald	45	0	0
107B	Passed			
108	Bullard	2	0	0
109	Veneziani	58	0	0
110	Isdaal	12	0	0
111	Brandt	11	0	0
112	Brandt	12	0	0
113	May, Dr.	3	0	0
114	Burney	8	0	0
115	Hamilton, Lord Claude ..	70	0	0
116	Comer	8	0	0
117	Donald	29	0	0
118	Barham	22	0	0
119	Isdall	26	0	0
120	Gow	6	0	0
121	Geddes	12	0	0
122	Pratt	9	0	0
123	Isdall	6	0	0
124	Sanderson	13	0	0
125	Rushton	9	0	0
126	Comer	40	0	0
127	Pratt	12	0	0
128	Cohen, M.	13	0	0
129	Rubin	14	0	0
130	Donald	10	0	0
131	Passed			
132	Presney	13	0	0
133	Comer	32	0	0

LOT		£	s.	d.
134	Ockham	10	0	0
135	Bentley	38	0	0
136	Gribble	7	0	0
137	Wiles, Mrs. ..	17	0	0
138	Heal	8	0	0
139	Pratt, F.	12	0	0
140	Jackson, E. ..	16	0	0
141	Lipitch	15	0	0
142	Veneziani	9	0	0
143	Comer	28	0	0
144	Donald	34	0	0
145	Brown, C. B. ..	13	0	0
146	Geddes	40	0	0
147	Comer	42	0	0
148	Gould, C.	46	0	0
149	Heal	56	0	0
150	Harris, J.	6	0	0
151	Harris, J.	14	0	0
152	Lane	18	0	0
153	Heal	36	0	0
154	Lester	17	0	0
155	Martinez	30	0	0
156	Wiles, Mrs. ..	8	0	0
157	Harrison, P. ..	10	0	0
158	Bryant, A.	8	0	0
159	Farmiloe, S. ..	14	0	0
160	Cohen, M.	38	0	0
161	Daniell, R. ...	38	0	0
162	Post	95	0	0
163	Harris, M.	78	0	0
164	Yeoman	78	0	0
165	Harris, M.	150	0	0
166	Lilley	26	0	0
167	Ashton, C.	130	0	0
168	Brown, C. B. ..	38	0	0
169	Comer	27	0	0
170	Presney	14	0	0
171	Passed			
172	Wingate	28	0	0
173	Wiles, Mrs. ..	24	0	0
174	Rubin	70	0	0
175	Veneziani	50	0	0
176	Lambert	74	0	0
177	Withdrawn			
178	Carnegie	40	0	0
179	Wiles, Mrs. ..	38	0	0
180	Baer	42	0	0
181	Comer	20	0	0
182	Bradley	12	0	0
183	Veneziani	24	0	0
184	Beer, E. L. ..	35	0	0
185	Hamilton, Lord Claud ..	35	0	0
186	Kerin	52	0	0
187	Harris, J.	95	0	0

TOTAL OF SALE .. £5,296 0 0